

Language and Literature - Year One (MYP Year 1 and 1st Semester of Year 2)

AL	Language and Literature - Criterion A: Analysing
0	The student does not reach a standard described by any of the descriptors below.
1 - 2	<p>i. provides minimal identification and comment upon significant aspects of texts</p> <p>ii. provides minimal identification and comment upon the creator's choices</p> <p>iii. rarely justifies opinions and ideas with examples or explanations; uses little or no terminology</p> <p>iv. identifies few similarities and differences in features within and between texts.</p>
3 - 4	<p>i. provides adequate identification and comment upon significant aspects of texts</p> <p>ii. provides adequate identification and comment upon the creator's choices</p> <p>iii. justifies opinions and ideas with some examples or explanations; uses some terminology</p> <p>iv. identifies some similarities and differences in features within and between texts.</p>
5 - 6	<p>i. provides substantial identification and comment upon significant aspects of texts</p> <p>ii. provides substantial identification and comment upon the creator's choices</p> <p>iii. sufficiently justifies opinions and ideas with examples or explanations; uses accurate terminology</p> <p>iv. describes some similarities and differences in features within and between texts.</p>
7 - 8	<p>i. provides perceptive identification and comment upon significant aspects of texts</p> <p>ii. provides perceptive identification and comment upon the creator's choices</p> <p>iii. gives detailed justification of opinions and ideas with a range of examples, and thorough explanations; uses accurate terminology</p> <p>iv. compares and contrasts features within and between texts.</p>

AL	Language and Literature - Criterion B: Organizing
0	The student does not reach a standard described by any of the descriptors below.
1 - 2	<p>i. makes minimal use of organizational structures, though these may not always serve the context and intention</p> <p>ii. organizes opinions and ideas with a minimal degree of logic</p> <p>iii. makes minimal use of referencing and formatting tools to create a presentation style that may not always be suitable to the context and intention.</p>
3 - 4	<p>i. makes adequate use of organizational structures that serve the context and intention</p> <p>ii. organizes opinions and ideas with a some degree of logic</p> <p>iii. makes adequate use of referencing and formatting tools to create a presentation style suitable to the context and intention.</p>
5 - 6	<p>i. makes competent use of organizational structures that serve the context and intention</p> <p>ii. organizes opinions and ideas with a logical manner, with ideas building on each other</p> <p>iii. makes competent use of referencing and formatting tools to create a presentation style suitable to the context and intention.</p>
7 - 8	<p>i. makes sophisticated use of organizational structures that serve the context and intention effectively</p> <p>ii. effectively organizes opinions and ideas with a logical manner with ideas building on each other in a sophisticated way</p> <p>iii. makes excellent use of referencing and formatting tools to create an effective presentation style.</p>

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AL	Language and Literature - Criterion C: Producing Text
0	The student does not reach a standard described by any of the descriptors below.
1 - 2	<p>i. produces texts that demonstrate limited personal engagement with the creative process; demonstrates a limited degree of thought or imagination and minimal exploration of new perspectives and ideas</p> <p>ii. makes minimal stylistic choices in terms of linguistic, literary and visual devices, demonstrating limited awareness of impact on an audience</p> <p>iii. selects few relevant details and examples to support ideas.</p>
3 - 4	<p>i. produces texts that demonstrate adequate personal engagement with the creative process; demonstrates some thought or imagination and some exploration of new perspectives and ideas</p> <p>ii. makes some stylistic choices in terms of linguistic, literary and visual devices, demonstrating some awareness of impact on an audience</p> <p>iii. selects some relevant details and examples to support ideas.</p>
5 - 6	<p>i. produces texts that demonstrate considerable personal engagement with the creative process; demonstrates considerable thought or imagination and substantial exploration of new perspectives and ideas</p> <p>ii. makes thoughtful stylistic choices in terms of linguistic, literary and visual devices, demonstrating good awareness of impact on an audience</p> <p>iii. selects sufficient relevant details and examples to support ideas.</p>
7 - 8	<p>i. produces texts that demonstrate a high degree of personal engagement with the creative process; demonstrates a high degree of thought or imagination and perceptive exploration of new perspectives and ideas</p> <p>ii. makes perceptive stylistic choices in terms of linguistic, literary and visual devices, demonstrating clear awareness of impact on an audience</p> <p>iii. selects extensive relevant details and examples to support ideas.</p>

AL	Language and Literature - Criterion D: Using Language
0	The student does not reach a standard described by any of the descriptors below.
1 - 2	<p>i. uses a limited range of appropriate vocabulary and forms of expression</p> <p>ii. writes and speaks in an inappropriate register and style that do not serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with limited accuracy; errors often hinder communication</p> <p>iv. spells/writes and pronounces with limited accuracy; errors often hinder communication</p> <p>v. makes limited and/or inappropriate use of non-verbal communication techniques.</p>
3 - 4	<p>i. uses an adequate range of appropriate vocabulary, sentence structures and forms of expression</p> <p>ii. sometimes writes and speaks in an register and style that serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with some degree of accuracy; errors sometimes hinder communication</p> <p>iv. spells/writes and pronounces with some degree of accuracy; errors sometimes hinder communication</p> <p>v. makes some use of appropriate non-verbal communication techniques.</p>
5 - 6	<p>i. uses a varied range of appropriate vocabulary, sentence structures and forms of expression competently</p> <p>ii. writes and speaks competently in an register and style that serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with a considerable degree of accuracy; errors do not hinder effective communication</p> <p>iv. spells/writes and pronounces with a considerable degree of accuracy; errors do not hinder effective communication</p> <p>v. makes sufficient use of appropriate non-verbal communication techniques.</p>
7 - 8	<p>i. effectively uses a range of appropriate vocabulary, sentence structures and forms of expression</p> <p>ii. writes and speaks in a consistently appropriate register and style that serve the context and intention</p> <p>iii. uses grammar, syntax and punctuation with a high degree of accuracy; errors are minor and communication is effective</p> <p>iv. spells/writes and pronounces with a high degree of accuracy; errors are minor and communication is effective</p> <p>v. makes effective use of appropriate non-verbal communication techniques.</p>