

## Arts - Year Three (MYP Year 3 and 2<sup>nd</sup> Semester of Year 2)

AL	Arts - Criterion A: Knowing & Understanding
0	The student does not reach a standard described by any of the descriptors below.
1 - 2	<ul style="list-style-type: none"> <li>i. demonstrates <b>limited</b> knowledge of the art form studied, including concepts, processes, and <b>limited</b> use of appropriate language</li> <li>ii. demonstrates <b>limited</b> knowledge of the role of the art form in original or displaced contexts</li> <li>iii. demonstrates <b>limited</b> use of acquired knowledge to inform his or her artwork.</li> </ul>
3 - 4	<ul style="list-style-type: none"> <li>i. demonstrates <b>adequate</b> knowledge of the art form studied, including concepts, processes, and <b>adequate</b> use of appropriate language</li> <li>ii. demonstrates <b>adequate</b> knowledge of the role of the art form in original or displaced contexts</li> <li>iii. demonstrates <b>adequate</b> use of acquired knowledge to inform his or her artwork.</li> </ul>
5 - 6	<ul style="list-style-type: none"> <li>i. demonstrates <b>substantial</b> knowledge of the art form studied, including concepts, processes, and <b>substantial</b> use of appropriate language</li> <li>ii. demonstrates <b>substantial</b> knowledge of the role of the art form in original or displaced contexts</li> <li>iii. demonstrates <b>substantial</b> use of acquired knowledge to inform his or her artwork.</li> </ul>
7 - 8	<ul style="list-style-type: none"> <li>i. demonstrates <b>excellent</b> knowledge of the art form studied, including concepts, processes, and <b>excellent</b> use of appropriate language</li> <li>ii. demonstrates <b>excellent</b> knowledge of the role of the art form in original or displaced contexts</li> <li>iii. demonstrates <b>excellent</b> use of acquired knowledge to inform his or her artwork.</li> </ul>

AL	Arts - Criterion B: Developing Skills
0	The student does not reach a standard described by any of the descriptors below.
1 - 2	<ul style="list-style-type: none"> <li>i. demonstrates <b>limited</b> acquisition and development of the skills and techniques of the art form studied</li> <li>ii. demonstrates <b>limited</b> application of the skills and techniques to create, perform and/or present art.</li> </ul>
3 - 4	<ul style="list-style-type: none"> <li>i. demonstrates <b>adequate</b> acquisition and development of the skills and techniques of the art form studied</li> <li>ii. demonstrates <b>adequate</b> application of the skills and techniques to create, perform and/or present art.</li> </ul>
5 - 6	<ul style="list-style-type: none"> <li>i. demonstrates <b>substantial</b> acquisition and development of the skills and techniques of the art form studied</li> <li>ii. demonstrates <b>substantial</b> application of the skills and techniques to create, perform and/or present art.</li> </ul>
7 - 8	<ul style="list-style-type: none"> <li>i. demonstrates <b>excellent</b> acquisition and development of the skills and techniques of the art form studied</li> <li>ii. demonstrates <b>excellent</b> application of the skills and techniques to create, perform and/or present art.</li> </ul>

AL	Arts - Criterion C: Thinking Creatively
0	The student does not reach a standard described by any of the descriptors below.
1 - 2	<ul style="list-style-type: none"> <li>i. presents a <b>limited</b> outline of an artistic intention, which may lack clarity or feasibility</li> <li>ii. presents a <b>limited</b> outline of alternatives, perspectives, and imaginative solutions</li> <li>iii. demonstrates <b>limited</b> exploration of ideas through the developmental process, which may lack a point of realization.</li> </ul>
3 - 4	<ul style="list-style-type: none"> <li>i. presents an <b>adequate</b> outline of a clear and/or feasible artistic intention</li> <li>ii. presents an <b>adequate</b> outline of alternatives, perspectives, and imaginative solutions</li> <li>iii. demonstrates <b>adequate</b> exploration of ideas through the developmental process to a point of realization.</li> </ul>
5 - 6	<ul style="list-style-type: none"> <li>i. presents a <b>substantial</b> outline of a clear and/or feasible artistic intention</li> <li>ii. presents a <b>substantial</b> outline of alternatives, perspectives, and imaginative solutions</li> <li>iii. demonstrates <b>substantial</b> exploration of ideas through the developmental process to a point of realization.</li> </ul>
7 - 8	<ul style="list-style-type: none"> <li>i. presents an <b>excellent</b> outline of a clear and/or feasible artistic intention</li> <li>ii. presents an <b>excellent</b> outline of alternatives, perspectives, and imaginative solutions</li> <li>iii. demonstrates <b>excellent</b> exploration of ideas through the developmental process to a point of realization.</li> </ul>

AL	Arts - Criterion D: Responding
0	The student does not reach a standard described by any of the descriptors below.
1 - 2	<ul style="list-style-type: none"> <li>i. presents a <b>limited</b> outline of connections and <b>may</b> transfer learning to new settings</li> <li>ii. creates a <b>limited</b> artistic response that is <b>possibly</b> inspired by the world around him or her</li> <li>iii. presents a <b>limited</b> evaluation of the artwork of self and others.</li> </ul>
3 - 4	<ul style="list-style-type: none"> <li>i. presents an <b>adequate</b> outline of connections and <b>occasionally</b> transfers learning to new settings</li> <li>ii. creates an <b>adequate</b> artistic response that is <b>occasionally</b> inspired by the world around him or her</li> <li>iii. presents an <b>adequate</b> evaluation of the artwork of self and others.</li> </ul>
5 - 6	<ul style="list-style-type: none"> <li>i. presents a <b>substantial</b> outline of connections and <b>regularly</b> transfers learning to new settings</li> <li>ii. creates a <b>substantial</b> artistic response that is <b>regularly</b> inspired by the world around him or her</li> <li>iii. presents a <b>substantial</b> evaluation of the artwork of self and others.</li> </ul>
7 - 8	<ul style="list-style-type: none"> <li>i. presents an <b>excellent</b> outline of connections <b>with depth and insight</b>, and <b>effectively</b> transfers learning to new settings</li> <li>ii. creates an <b>excellent</b> artistic response that is <b>effectively</b> inspired by the world around him or her</li> <li>iii. presents an <b>excellent</b> evaluation of the artwork of self and others.</li> </ul>