

Arts - Year One (MYP Year 1 and 1st Semester of Year 2)

AL	Arts - Criterion A: Knowing & Understanding
0	The student does not reach a standard described by any of the descriptors below.
1 - 2	<ul style="list-style-type: none"> i. demonstrates limited awareness of the art form studied, including limited use of appropriate language ii. demonstrates limited awareness of the relationship between the art form and its context iii. demonstrates limited awareness of the links between the knowledge acquired and artwork created.
3 - 4	<ul style="list-style-type: none"> i. demonstrates adequate awareness of the art form studied, including adequate use of appropriate language ii. demonstrates adequate awareness of the relationship between the art form and its context iii. demonstrates adequate awareness of the links between the knowledge acquired and artwork created.
5 - 6	<ul style="list-style-type: none"> i. demonstrates substantial awareness of the art form studied, including substantial use of appropriate language ii. demonstrates substantial awareness of the relationship between the art form and its context iii. demonstrates substantial awareness of the links between the knowledge acquired and artwork created.
7 - 8	<ul style="list-style-type: none"> i. demonstrates excellent awareness of the art form studied, including excellent use of appropriate language ii. demonstrates excellent awareness of the relationship between the art form and its context iii. demonstrates excellent awareness of the links between the knowledge acquired and artwork created.

AL	Arts - Criterion B: Developing Skills
0	The student does not reach a standard described by any of the descriptors below.
1 - 2	<ul style="list-style-type: none"> i. demonstrates limited acquisition and development of the skills and techniques of the art form studied ii. demonstrates limited application of the skills and techniques to create, perform and/or present art.
3 - 4	<ul style="list-style-type: none"> i. demonstrates adequate acquisition and development of the skills and techniques of the art form studied ii. demonstrates adequate application of the skills and techniques to create, perform and/or present art.
5 - 6	<ul style="list-style-type: none"> i. demonstrates substantial acquisition and development of the skills and techniques of the art form studied ii. demonstrates substantial application of the skills and techniques to create, perform and/or present art.
7 - 8	<ul style="list-style-type: none"> i. demonstrates excellent acquisition and development of the skills and techniques of the art form studied ii. demonstrates excellent application of the skills and techniques to create, perform and/or present art.

AL	Arts - Criterion C: Thinking Creatively
0	The student does not reach a standard described by any of the descriptors below.
1 - 2	<ul style="list-style-type: none"> i. identifies a limited artistic intention ii. identifies limited alternatives and perspectives iii. demonstrates limited exploration of ideas.
3 - 4	<ul style="list-style-type: none"> i. identifies an adequate artistic intention ii. identifies adequate alternatives and perspectives iii. demonstrates adequate exploration of ideas.
5 - 6	<ul style="list-style-type: none"> i. identifies an substantial artistic intention ii. identifies substantial alternatives and perspectives iii. demonstrates substantial exploration of ideas.
7 - 8	<ul style="list-style-type: none"> i. identifies an excellent artistic intention ii. identifies excellent alternatives and perspectives iii. demonstrates excellent exploration of ideas.

AL	Arts - Criterion D: Responding
0	The student does not reach a standard described by any of the descriptors below.
1 - 2	<ul style="list-style-type: none"> i. identifies limited connections between art forms, art and context, or art and prior learning ii. demonstrates limited recognition that the world contains inspiration or influence for art iii. presents a limited evaluation of certain elements of artwork.
3 - 4	<ul style="list-style-type: none"> i. identifies adequate connections between art forms, art and context, or art and prior learning ii. demonstrates adequate recognition that the world contains inspiration or influence for art iii. presents an adequate evaluation of certain elements of artwork.
5 - 6	<ul style="list-style-type: none"> i. identifies substantial connections between art forms, art and context, or art and prior learning ii. demonstrates substantial recognition that the world contains inspiration or influence for art iii. presents an substantial evaluation of certain elements of artwork.
7 - 8	<ul style="list-style-type: none"> i. identifies excellent connections between art forms, art and context, or art and prior learning ii. demonstrates excellent recognition that the world contains inspiration or influence for art iii. presents an excellent evaluation of certain elements or principles of artwork.